

Windsor Locks High School

Believe and You Will Achieve

2018-2019 Art Power Standards

1. CREATE: Conceive and develop new artistic ideas.

4	3	2	1
I can <ul style="list-style-type: none">• Individually or collaboratively formulate new ideas by engaging in critique with peers using my artwork.• Demonstrate the acquisition of skill and knowledge	I can <ul style="list-style-type: none">• Engage in making a work of art with multiple approaches such as:<ul style="list-style-type: none">• Exploring traditional or contemporary contexts, and• Various mediums	I can <ul style="list-style-type: none">• Document early stages of creative process.• Demonstrate willingness to experiment, innovate, and take risks to pursue ideas.• Examine, reflect on, and revise a work in progress.	I can <ul style="list-style-type: none">• Apply methods to overcome roadblocks by developing artistic skills and approaches in various media.• Use reflection to explain personal artwork.

2. CONNECT: Relating artistic ideas and work with personal meaning and external context.

4	3	2	1
I can <ul style="list-style-type: none">• Utilize inquiry methods to explore unfamiliar subjects through art making comparisons. These can include:<ul style="list-style-type: none">• Societal• Cultural• Historical contexts and the uses of• Contemporary and local contexts	I can <ul style="list-style-type: none">• Document the process of developing ideas from early stages to elaborated ideas.• Describe how knowledge or culture, traditions, and history, may influence personal responses to art.	I can <ul style="list-style-type: none">• Make art collaboratively to reflect on and reinforce positive aspects of group identity. <p>(Art can represent, establish, reinforce, and reflect group identity)</p>	I can <ul style="list-style-type: none">• Analyze how responses to art are influenced by understanding the time and place in which it was created.• Analyze how the available resources and the cultural uses.

3. RESPOND: Understanding and evaluating how the arts convey meaning.

4	3	2	1
<p>I can</p> <ul style="list-style-type: none"> • Recognize and describe personal aesthetic. • Recognize and describe empathetic responses to the natural world and constructed environments. 	<p>I can</p> <ul style="list-style-type: none"> • Hypothesize ways in which art influences perception and understanding of human experiences. • Establish criteria to evaluate a work of art. • Interpret an artwork supported by relevant evidence found in the artwork. 	<p>I can</p> <ul style="list-style-type: none"> • Explain how a person's aesthetic choices are influenced by: <ul style="list-style-type: none"> • Culture • Environment <p>and impacts the visual image that one conveys to others.</p>	<p>I can</p> <ul style="list-style-type: none"> • Explain how the method of display, location, and experience of an artwork influence how it is perceived and valued.

4. PRESENT: Interpreting and sharing artistic work.

4	3	2	1
<p>I can</p> <ul style="list-style-type: none"> • Analyze, select, and critique personal artworks for a collection or portfolio expanding on their connection as a whole. 	<p>I can</p> <ul style="list-style-type: none"> • Analyze and curate a work of art for presentation. 	<p>I can</p> <ul style="list-style-type: none"> • Develop criteria for evaluating artwork or a collection of work for presentation. 	<p>I can</p> <ul style="list-style-type: none"> • Compare and contrast how artwork is perceived, presented, and experienced.