

1. CREATE: Conceive and develop new artistic ideas.			
4	3	2	1
<p>I can</p> <ul style="list-style-type: none"> • Individually or collaboratively formulate new ideas by engaging in critique with peers using my artwork. • Demonstrate the acquisition of skill and knowledge 	<p>I can</p> <ul style="list-style-type: none"> • Engage in making a work of art with multiple approaches such as: <ul style="list-style-type: none"> • Exploring traditional or contemporary contexts, and • Various mediums 	<p>I can</p> <ul style="list-style-type: none"> • Document early stages of creative process. • Demonstrate willingness to experiment, innovate, and take risks to pursue ideas. • Examine, reflect on, and revise a work in progress. 	<p>I can</p> <ul style="list-style-type: none"> • Apply methods to overcome roadblocks by developing artistic skills and approaches in various media. • Use reflection to explain personal artwork.

2. CONNECT: Relating artistic ideas and work with personal meaning and external context.			
4	3	2	1
<p>I can</p> <ul style="list-style-type: none"> • Utilize inquiry methods to explore unfamiliar subjects through art making comparisons. These can include: <ul style="list-style-type: none"> • Societal • Cultural • Historical contexts and the uses of <ul style="list-style-type: none"> • Contemporary and local contexts 	<p>I can</p> <ul style="list-style-type: none"> • Document the process of developing ideas from early stages to elaborated ideas. • Describe how knowledge or culture, traditions, and history, may influence personal responses to art. 	<p>I can</p> <ul style="list-style-type: none"> • Make art collaboratively to reflect on and reinforce positive aspects of group identity. <p>(Art can represent, establish, reinforce, and reflect group identity)</p>	<p>I can</p> <ul style="list-style-type: none"> • Analyze how responses to art are influenced by understanding the time and place in which it was created. • Analyze how the available resources and the cultural uses.

3. RESPOND: Understanding and evaluating how the arts convey meaning.

4	3	2	1
<p>I can</p> <ul style="list-style-type: none">• Recognize and describe personal aesthetic.• Recognize and describe empathetic responses to the natural world and constructed environments.	<p>I can</p> <ul style="list-style-type: none">• Hypothesize ways in which art influences perception and understanding of human experiences.• Establish criteria to evaluate a work of art.• Interpret an artwork supported by relevant evidence found in the artwork.	<p>I can</p> <ul style="list-style-type: none">• Explain how a person's aesthetic choices are influenced by:<ul style="list-style-type: none">• Culture• Environmentand impacts the visual image that one conveys to others.	<p>I can</p> <ul style="list-style-type: none">• Explain how the method of display, location, and experience of an artwork influence how it is perceived and valued.

4. PRESENT: Interpreting and sharing artistic work.

4	3	2	1
<p>I can</p> <ul style="list-style-type: none">• Analyze, select, and critique personal artworks for a collection or portfolio expanding on their connection as a whole.	<p>I can</p> <ul style="list-style-type: none">• Analyze and curate a work of art for presentation.	<p>I can</p> <ul style="list-style-type: none">• Develop criteria for evaluating artwork or a collection of work for presentation.	<p>I can</p> <ul style="list-style-type: none">• Compare and contrast how artwork is perceived, presented, and experienced.